

## Trying To be Like Me

Em	<b>A7</b>	C	Em									
Em You're Em You're Em	trying to	A7 be like A7 see all c A7 give the A7 live the	e time,	C things the Time C				G G live	/ <b>F</b> #			
But I ca Em And the Em	ere's no		You rea	<b>n7 D7</b> Illy belie	ve <b>C</b>	feeling to You'd D ng to be l	Am7 love to G	G D7 retrieve	/F# And The you		<b>D7</b> 1 used to	<b>G</b> be
[Em	<b>A7</b>	С	G	G /F#	]							
Em You're Em You're Em	trying to hoping th preaching dodgy no	g your	A7 you'll fe A7 gospel A7	eel better	C The one	C		Em	/ <b>F</b> # <b>G</b> believe			
And I c Em Em	So absu	A7 he words A7 urd A7 (ta for me (A	Am7 Coming acet)	<b>D</b> g from yo	7 An ou, The y Am	sound so on the sound so on the sound so on the sound so	D7 knew G	G Am The you	/ <b>F#</b> 17 1 that you	<b>D7</b> I used to	<b>G</b> be	
Em	D/F#	G	<b>A7</b>	Em	/		Em	D/F#	G	<b>A</b> 7	C	<b>D</b> 7
Bm Adrian Bm Noddin Em	g your	(You ha <b>Em</b> head <b>A7</b> (	Am7 In all th (tacet)	e right pl	7 laces <b>Am</b>		7 Γ e right fa	7	always) <b>Am</b> Cos you		<b>D7</b> space of	<b>G</b> n the tree
Am7 Happy Em	<b>D7</b> to be like And so		An The me A7 see		<b>D7</b> know I	can <b>C</b> trying to	<b>G</b> be	G Am7 be like	/ <b>F# E9</b> me	E9sus		